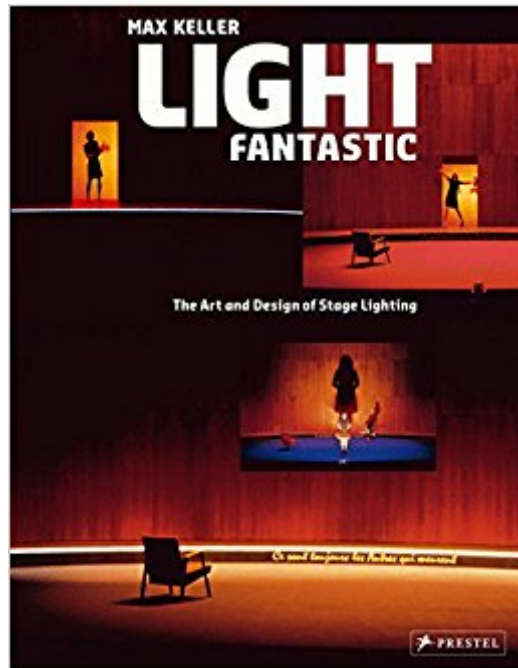




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Light Fantastic: The Art And Design Of Stage Lighting



Synopsis

Now available in a completely revised, updated, and expanded edition, this book is the definitive guide to stage lighting design by a virtuoso in the field. As beautiful as it is instructive, this award-winning book on all aspects of theatrical lighting design has become the standard resource in the field. *Light Fantastic* has received accolades from the theater community, including the Golden Pen Award from the Institute for Theater Technology and Outstanding Academic Title award from *Choice* magazine. Now in its third edition, *Light Fantastic* has been expanded to include breathtaking new photographs from author Max Keller's most recent productions. The text has been brought up to date to reflect the latest technological advances, while new essays on light in architecture, lighting for music concerts, and the metaphysics and politics of light broaden its scope. Keller's extensive knowledge and experience on some of the world's most celebrated stages make him the definitive source for veterans or those new to the field of stage lighting. Throughout the book hundreds of vibrant color photographs convey the excitement of live performance. This remarkable volume is an indispensable handbook to stage lighting design.

Book Information

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Customer Reviews

"What makes it stand out from the rest of the lighting books on the market is its sharp, full-color pictures." -- *Dramatics*, January 2001
"A painstakingly researched and copiously illustrated treatment of theatrical lighting design." -- *Choice*, July 2000
--This text refers to an out of print or unavailable edition of this title.

Now available in a completely revised, updated, and expanded edition, this book is the definitive guide to stage lighting design by a virtuoso in the field. As beautiful as it is instructive, this award-winning book on all aspects of theatrical lighting design has become the standard resource in the field. Light Fantastic has received accolades from the theater community, including the Golden Pen Award from the Institute for Theater Technology and Outstanding Academic Title award from Choice magazine.

The book is fantastic it has great photos and explains every thing clearly. I would recommend this book for any theater lighting class. or any kind of lighting class.

Fantastic book.

I got this for my boyfriend for Christmas (he's the technical director for our theatre company) and he said it's a great book. I was hoping it would have more pictures of stages with different lighting designs (you know, like pictures taken during performances so you could see the designs in action), but a lot of the pictures are more technical -- diagrams and things. There are still a lot of really neat pictures though, and out of all the books I looked at getting for him, this is hands-down the best one I found. It's hard to find good lighting books, but I think most of the reviewers were correct when they said this is the best book on the subject, and well worth the money. It's also an attractive enough book that it can make a good coffee table book.

Collection of pictures to study Artistic Light Aspect.Nices pictures linking with technics concepts.Too many historical, not enough up to date...But... great color pictures!

This book may not have all the LD nuts and bolts that one is looking for but the photos of the lighting are worth the cost.

This book is beautiful just to look at and includes a wealth of information. All aspects of lighting technology and elements of design are covered in thorough detail. Keller also includes a section on color theory that goes much farther than any lighting design text I've seen. Although a little advanced for the beginning designer, I recommended my students purchase the book now and use it throughout the next few levels of Lighting Design courses. I sincerely believe that if I had owned

such a book while studying lighting design, I would have had need for little else. If my copy were not constantly in use I would use it as a coffee table book! WELL worth the price!

Readers here should note that this is a book concerned with the "European Aesthetic" and techniques of Theatre Lighting.. not to say that it doesn't apply in the US - it does! - but it's not how "Theatre Lighting" is usually taught in the USA! But as I'm from Europe - I say, if you're REALLY interested in the full range of possibilities of theatre lighting, this book will OPEN your eyes to more options!! MUST read. Worth every penny. ChrisP.

I found Keller's book very interesting, however, it should be noted that this is a book for lighting techniques within the theatre realm specifically. There is comprehensive information about light bulbs, frames, and every possible piece of equipment associated with them, and Keller explains them in easy-to-understand methods that leave you with a real understanding of the products.

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